

Woodstock Day School AFTER SCHOOL ENRICHMENT

Dear Parents and Students,

Welcome to the Woodstock Day School After School Enrichment Program. Please read the information below to learn about our policies. **Non-WDS students are welcome in all classes. Spread the word.**

1. Registration forms and payments should be returned to Wendy or Cynthia in the Business Office. You **MUST** have pre-paid to enter the class.

2 ASE teachers do not have the authority to admit students in to their class once the limit has been reached or to make exceptions based upon a child's grade. All requests must be made to the ASE Coordinator. Classes fill on a first come-first served basis.

3. On those days in which your child is involved in an ASE class, there is no cost for Aftercare before the class begins. You will be charged for Aftercare once the ASE class has ended. Any student not picked up at the end of class will be brought to aftercare. **Aftercare is only for WDS students.**

4. Once an ASE program has begun, no refunds or class changes will be guaranteed. There are no prorated refunds if your child only attended a few of the scheduled classes. If you join after the session has begun, you need to pay in full.

5. While I do my best to reschedule missed classes, I cannot guarantee that every class will be made up. Saturdays may be used for make-up classes.

6. Please inform us in writing of any special circumstances regarding who can pick up your child after the ASE class.

7. PARKING IS NOT PERMITTED ANYWHERE ON THE UPPER CAMPUS!

Please feel free to call me if you have any questions, concerns or if you would like to teach a class. Let me know how your ASE year is going!

Keep in touch,

Wendy Gold, ASE Coordinator 246-3744 ext. 309

COURSE DESCRIPTIONS
SESSION 1
SEPTEMBER 10 - OCTOBER 26

Registration Deadline is SEPTEMBER 7
Register by phone at 246-3744, ext. 105 or 309

CUMBIA and SAMBA: "THE SUNRISE OF LATIN DANCES

with Carlos Osorio

MONDAY 3:30 - 4:30

Grades 5 - 9

\$75.00 includes music to take home!

Dance barefoot to honor the earth! Cumbia is the fusion of African, Spanish and Native cultures of Colombia. It celebrates life. Samba makes us smile "big" while we make "small" steps to the wonderful rhythms of Brazil. Sample music and history will be taught along with the dance steps. A presentation will complete the class. No partner necessary.

Carlos Osorio began studying folkloric dances in the 1970's with the group "Estampas LatinoAmericanas" in Colombia. He has been teaching throughout the Hudson Valley at private and public venues for over 7 years. He loves to encourage people to receive the benefits of joyful dancing.

RAYANN'S CREATIVE INSTINCT

TEA PARTIES VICTORIAN STYLE

with Rayann Fatizzi-Williams

MONDAY 3:30 - 4:45

at Rayann's store on Rte. 212 (next to Lucky Chocolates) Transportation to the store provided by WDS

Grades 2 - 6 Limited to 6 girls

\$75.00 (includes material fee)

Learn the secret language of the fan, the fainting couch and the history of the calling card while sipping British tea and enjoying chocolate dipped strawberries and scones with clotted cream presented on lace covered tables. Transform yourself back into time by dressing up in frilly Victorian dresses, shawls, jewels and huge feathered hats. Design your own set of calling cards, decorate hats, make napkin rings and other craft projects. Students will be working towards the last class - a huge surprise for someone special!

Rayann Fatizzi-Williams, owner of Creative Instincts, was a fixture in the Woodstock- Saugerties business districts for over 20 years. Her shops included Rayann's Wrinkle in Time, Rayann's Tea Room, Rayann's Kiddie City and Rayann's Vintage Venue. She also worked as a costume designer for films such as Sweet and Lowdown and The Road to Wellville.

Rayann brings magic and fantasy to a new level of charm and beauty.

See the May 10, 2007 article about her in the Saugerties Times and go to rayanncreativeinstinct.com

ART CLUB with INYO

with Inyo Charbonneau

TUESDAY ONLY

3:15 - 4:30

Grades 1 - 12 **Limited to 12 artists**

\$90.00 (material fee included)

Try your hand at drawing, painting or working with clay. Your creativity is limitless!

Inyo is the WDS Art teacher. She received her degree in Art Education and Fine Arts at the University of New Mexico. She has also studied ceramics at Skidmore College and is a professional potter as well as a teacher. Inyo's ability to share her love of art with the children will be evident when you visit the art room.

Tenshinkan Karate

with Jonathan Winstral

TUESDAY AND THURSDAY

3:05 - 4:00

Ages 4 and older

\$185.00

Learn martial arts the Tenshinkan Karate way! A martial arts class with a character education curriculum that improves body confidence, self-discipline, focus and attention skills. Students will work to earn belts at their own level and pace and achieve ranks that are internationally recognized in karate organizations. Learn Japanese too - all counting and class directions are taught in Japanese, connecting students to the origins and traditions of this Japanese art form. Tenshinkan karate literally means "the true way" or "sincere way of the empty hand" and helps students become comfortable with themselves and the world they live in.

Jonathan Winstral has been teaching martial arts for 25 years in the United States, South Africa and Japan. He is the USA Chief Instructor for Tenshinkan Karate. He was also a Board of Education karate teacher for many years. Jonathan is a member of the Japan Karate Federation, the Federation of Japan Karate Organizations and the World Union of Karate Organizations. Next summer he will be teaching summer camps in Switzerland as part of the Young President's Organization. He currently owns and operates Zenergy, a fitness and martial arts center for youths and adults.

THE WONDERFUL WORLD OF HORSES

with Roberta Jackson

at Green Heron Farm on John Joy Road

WEDNESDAY 3:30 - 5:00

Grades 3 - 10 Limited to 6 riders

\$175.00

An introduction to horsemanship. Students will be instructed in how to safely lead, groom and tack up a horse as well as riding basics. Students will need to wear long pants and hard soled shoes or boots with heels. ASTM SEI approved helmets must be worn and are provided by the farm. Students who are not properly attired will NOT be permitted to mount. We will spend part of the time learning in the barn and part of the time riding. **All levels of experience are welcome.**

Roberta Jackson and Ray Cullen have owned Green Heron Farm for more than 25 years. Roberta has a wealth of knowledge and experiences to share about the wonderful world of horses.

FINDING YOUR VOICE

with Gary Corwin

WEDNESDAY Ages 11 and older

3:15 - 4:15 for new students limited to 5 singers

4:15 - 5:15 for continuing students

\$85.00

Learn the beauty and uniqueness of your own voice. Gary has worked extensively with the human voice as one of the last remaining forms of magic. He helps and teaches his students to find their own true voice as well as teaching them the techniques to work, train and strengthen their instrument. This is a special gift for young singers in that the beauty of their uniqueness is what makes singing so special. An introduction to basic songwriting skills is also included.

Gary Corwin has a BA in Philosophy and Psychology from CW Post College. He studied voice with teachers at the Henry Street Settlement in NYC and with Katie Agresta. He has been a writer, performer, band leader and studio singer since 1969. Gary has played and recorded with members of Hall & Oates, Steely Dan, Sting, Bob Dylan, Quicksilver Messenger Service, Aretha Franklin, Van Morrison, Phoebe Snow and the Sesame Street music team.

TIGERCANDY ARTS, INC. PRESENTS!

TigerCandy Arts, Inc. is an inventive new company founded by experienced and dedicated teaching artists and art therapists. They believe that all people have a need to express their inherent creativity regardless of age, experience or ability. Their specially designed workshops make the fun, beauty and sense of joy and accomplishment of art making accessible to all while stretching the limits of imagination and fostering the artist within.

www.tigercandyarts.com

STORY TIME COMES ALIVE!

with Heather Schloss

WEDNESDAY 3:05 - 4:05

Grades Preschool and Kindergarten Limited to 10

\$85.00 includes material fee

Act out old stories and create new ones in this fun filled class. Children will be guided through an imaginative world of interactive story telling using puppets, props and innovative activities. Using Heather's original stories and classic folk tales as the foundation, children will learn to tell their own stories through verbal expression, imaginative play and sensory based art. Snack provided but bring your imaginations!

Heather Schloss, co-founder of TigerCandy Arts, Inc. is a mixed medium artist with over 10 years experience working with children and designing creative based activities in many early childhood and school settings.

MARIONETTE MAGIC

with Tiger Kandell

WEDNESDAY 3:05 - 4:35

Grades 2- 12 Limited to 10 artists

\$95.00 includes material fee

Design and create your own colorful and functional marionettes. Students will be instructed in character development and utilize paper mache, clay, paint, wood and fabric in the process of puppet construction. Future session of this class will include puppet theater construction and creative play writing, culminating in a puppet show performance. It is not a requirement to register for future sessions.

Tiger Kandell, co-founder of TigerCandy Arts, Inc. is a mixed medium artists with an MS in Art Therapy. She has led many workshops, including her innovative puppet making techniques, to children and adults of all

ages. Her puppet making kit, *The Sockett*, recently won *Creative Child* magazine's 2007 Toy of the Year honor.

WE LOVE SPANISH!

with Karin Reininger

THURSDAY 3:20 - 4:20

Grades Kindergarten - 4

\$85.00 (material fee included)

A fun filled class where children busily play while learning to become bilingual. Spanish is learned through communicating in real situations. Stories, music, movement, games, snacks, projects and puppetry will be used to immerse children in a vast amount of language - much of which will stick and become their own. Every child will skip away with an understanding of the beauty and richness of our country's second language and glimpse into the over 20 cultures where Spanish is spoken. **Families will be provided with a vocabulary list after each class. Share the adventure!**

Karin Flores Reininger is a bilingual enthusiast who has been guiding people on the road to bilingualism for over 15 years. An experienced educator, as well as translator and interpreter, "Karina" has studied at both the University of Puerto Roco and the University of El Salvador. She also has an MS in Early Childhood Education from Bank Street Graduate School of Education and is NYS certified in Bilingual Education. She is raising 3 bilingual children.

CREATIVE DIGITAL PHOTOGRAPHY

with Julia Jordan

THURSDAY

Grades 3 - 6 3:10 - 4:10 Limited to 6

Grades 7 - 12 4:15 - 5:15 Limited to 6

\$85.00 includes material fee

Learn digital photography through personal instruction and projects designed to inspire students to creatively observe and express their world. While learning basic technical elements, such as exposure, composition and light, students also begin experimenting with their unique sense of creativity.

Students need to bring their own cameras. Contact Julia with questions - juljordan1@yahoo.com

Julia Jordan, director and teacher of Light Perception's digital photography classes for youth ages 6 - 14, is also a visiting artist at local schools including Dutchess Day School in Millbrook, Hunter-Tannersville School and Starr Library in Rhinebeck. She specializes in children's portrait photography. Julia's vision is to inspire children to reveal their natural beauty and spirited expression.

WOOLY WORKS

with Betsy Messenger

THURSDAY 3:10 - 4:10

Grades 4 - 12 Limited to 6

\$75.00 includes material fee

Experience working with wool by wet felting to create juggling balls, cat toys, facemasks and wall art.

Known to the WDS community as Betsy and former upper school teacher, Elizabeth Messenger is a NYS certified teacher PreK - 9th grade. She has taught her students to felt at the Brown School in Schenectady and participated in Arts Day at WDS last year. She is an active member of the Ulster County Hand Spinners Guild, has attended many spinning education classes and is the owner of The Woolly Hutch, a fiber arts product business.

MOVING BODY PILATES

with Sirkka Svanoë

THURSDAY 3:30 - 4:30

AGES 17 - ADULTS, MEN AND WOMEN

\$75.00 optional purchase of rollers

Experience the classic Matwork of the Pilates Method. This class will explore the fundamentals of safe, efficient movement focusing on developing core strength, alignment and flexibility. Coordinating breath, core principles and flowing movement, participants will learn and practice a series of exercises performed on floor mats with rollers, balls and therabands. Wear work out clothes - sweats or yoga clothes are fine. You will work in bare feet or socks. Please bring a mat if you have one.

Sirkka is currently teaching Pilates at the Moving Body and is back at WDS by popular demand. She practices yoga, African dance and Continuum. Sirkka is the principle repertoire teacher in the Moving Body Pilates Teacher Training Program. She has taught Pilates and danced professionally in Louisiana, Seattle and Vail. She graduated from the University of Colorado and interned at the School of Osteopathic Medicine and Health in Iowa.

Let me know your thoughts about your ASE class. Email me at wgold@woodstockdayschool.org or call me at 246-3744, ext. 309.

All comments are confidential. Thank you.

NO PARKING OR DRIVING ON THE UPPER CAMPUS!

PLEASE COMPLETE THE ATTACHED EVALUATION FORM FOR YOUR PREVIOUS ASE CLASS.

**TEACH AN ASE CLASS! CALL WENDY AT 246-3744
EXT. 309 OR EMAIL ME AT wgold@woodstockdayschool.org**

Download the WDS calendar at www.woodstockdayschool.org for class schedules.

**PLEASE INFORM US OF ANY SPECIAL CIRCUMSTANCES REGARDING WHO CAN PICK UP
YOUR CHILD AFTER HIS/HER ASE CLASS**

ASE 2007-2008 SESSION 1 REGISTRATION FORM

The WDS campus is located on Glasco Turnpike in Saugerties, New York, 1/3 mile southwest of Route 212. Phone number: (845) 246-3744
WDS mailing address: PO Box 1, Woodstock, NY 12498

- Session 1 September 10 - October 26
- Session 2 November 5 - December 21
- Session 3 January 2 - February 15
- Session 4 March 3 - April 18
- Session 5 May 5 - June 6

REGISTRATION DEADLINE - SESSION 1

Sept. 7

By phone call ext. 105 or 309

*****CLASSES FOLLOW THE WDS CALENDAR*****

*****NO PARKING OR DRIVING ON THE UPPER CAMPUS*****

I would like to register my child

Child's Name: _____

Child's Grade: _____

for the following Session 1 ASE classes:

- Cumbia and Samba Monday \$75.00
- Rayann's Creative Instinct Monday \$75.00
- Art Club with Inyo Tuesday \$90.00
- Tenshinkan Karate Tuesday and Thursday \$185.00
- Wonderful World of Horses Wednesday \$175.00
- Finding Your Voice Wednesday \$85.00
- Story Time Comes Alive Wednesday \$85.00
- Marionette Magic Wednesday \$95.00
- Creative Digital Photography Thursday \$85.00
- We Love Spanish! Thursday \$85.00
- Wooly Works Thursday \$75.00
- Pilates Thursday \$75.00

Total for all classes \$ _____

- I have enclosed a check payable to the Woodstock Day School for the above amount.
- I would like to pay by credit card. **MasterCard / VISA only, thank you.**
 VISA MasterCard

Credit card number _____

Expiration Date _____

Signature _____

Phone number: Day _____ Evening _____

**EVALUATION FORM AND CALENDAR AT woodstockdayschool.org ("For Parents")
PLEASE INFORM US OF ANY SPECIAL CIRCUMSTANCES REGARDING WHO CAN PICK UP YOUR
CHILD AFTER HIS/HER ASE CLASS**

WOODSTOCK DAY SCHOOL AFTER SCHOOL ENRICHMENT EVALUATION FORM

Please answer the following questions about your recent ASE experience. All information is confidential and designed to improve the program. Thank you!

NAME OF ASE CLASS AND SESSION:

NAME OF TEACHER: _____

1. Did the class meet your expectations?

2. Did the teacher get his/her ideas across in a way that you understood and was fun? Would you make any changes?

3. Additional comments are welcome.

4. Do you have ideas for future ASE classes? Do you know of anyone who would like to teach an ASE or be on our mailing list? (use additional paper)

5. Your name. _____